

Duration: 5.30

Do Not Go Gentle

SATB div.

Dylan Thomas (1914-1953)

David W. Brewer

Mourful ♩ = 56

p *mp*

Soprano
Do not go, do not go gen - tle, do not go

Alto
Do not go, do not go gen - tle, do not go

Tenor
Do not go, do not go gen - tle, do not go

Bass
Do not go, do not go gen - tle, do not go

6

mf *rall.* *a tempo* *mf*

S
gen - tle in-to that good night, old age should burn and

A
gen - tle to that good night, old age should burn and

T
gen - tle in-to that good night, old age should burn and

B
gen - tle in-to that good night, old age should burn and

11

S
rave at close of day;

A
rave at close of day;

T
rave at close of day;

B
rave at close of day;

14

S
rage, O, rage, rage a - gainst the dy - ing of the

A
rage, O, rage, rage a - gainst the dy - ing of the

T
rage, O, rage, O, rage a - gainst the dy - ing

B
O, rage, O, rage a - gainst the

18

S
light.

A
light.

T
mp
light. Good men, the last wave cry-ing how bright Do not go

B
mp
light. Good men, the last wave cry-ing how bright Do not go

piu mosso ♩=76

3

23

S
mp
Grave men, near death, who see with blind - ing

A
mp
Grave men, near death, who see with blind - ing

T
3
gen - tle in-to that good night.

B
gen - tle good night.

mp
piu mosso ♩=66

3

DO NOT PHOTOCOPIY

28

S sight Do not go gen - tle, do not go gen - tle in - to that good night.

A sight Do not go gen - tle, do not go gen - tle in - to that good night.

T 0,

B 0,

p

32

S *accel.* *mp* rage

A *accel.* *mp* Rage, rage, rage, rage rage

T *accel.* *mp* rage, rage, rage, rage rage

B *accel.* *mp* Rage, rage, rage, rage, rage

*When the conductor indicates each individual Soprano, Alto, and Tenor parts the performers will sing a combination of the single notes shown. Sing aleatorically. Try not to match the singer adjacent to you.

*1-3 sopranos

a tempo ♩=56

38 *rit.* rage, rage, rage *f* *p* And *p*

rage, rage, a - gainst the dy - ing of the light. And *p*

rit. *f* *p*

rage, rage, a - gainst the dy - ing of the light. And *p*

rit. *f* *p*

rage, rage a - gainst the dy - ing of the light. And *p*

rit. *f* *p*

a - gainst the light. And *p*

43 *mp*

you, my fa - ther there on sad

you, my fa - ther, my fa - ther, there on sad

mp

you, my fa - ther, my fa - ther, on the sad height, the

mp

you, my fa - ther, my fa - ther, on the sad height, the

mp

you, my fa - ther, my fa - ther, on the sad height,

DO NOT PHOTOCOPIY

48

S height, sad — height, bless me, now — with — tears, I pray. —

A sad — height, bless me, now — with — tears, pray.

T sad — height, bless me, now with tears, — with tears, I pray.

B sad height, bless me, now with tears with tears, I pray.

mf

52

S Bless me now with your tears I — pray, I — pray, your fierce tears, your

A Bless me now with your tears, your tears I pray, your fierce tears, your

T Bless me now with your tears I — pray, I — pray, your — fierce tears,

B Bless me now with your tears, your tears I pray, your fierce tears,

p staggered *mf*

DO NOT PHOTOCOPIY

57

rit. *f*

S fierce tears, your tears, I pray. I pray.

A fierce tears, your tears, I pray. I pray.

T your tears, your tears, I pray. pray.

B your tears, your tears, I pray. I pray.

60

ff *accel.* 3 3 3 3 3 3 3 3

S Rage, rage, O, rage, O, rage, O, rage, rage, rage,

A Rage, rage, O, rage, O, rage, rage, rage,

T Rage, rage, rage, O, rage, rage, rage,

B Rage, rage, O, rage, rage,

63

S rage, — 0, — rage, — 0, — rage, a - gainst the dy - ing of the

A rage, — 0, — rage, — 0, — rage, a - gainst the dy - ing of the

T rage, — 0, — rage, — 0, — rage, — 0, — rage a - gainst the dy - ing

B rage, — 0, — rage, — 0, — rage, — 0, — rage a - gainst the

rit.

67

S light. *fp* // Sop. solo *mp* go, *tutti* do not go, do not

A light. *fp* // *mp* Do not go, do not

T light. *fp* // *mp* Do not go, do not

B light. *fp* // *mp* Do not go, do not

72

S do not go, do not go, *morendo*
go, do not go, do not go.

A go, do not go, do not go, *morendo*

T go, do not go, do not go, *morendo*

B go, do not go, do not go, *morendo*

76

S

A

T

B

DO NOT PHOTOCOPIY